

BluesGuitarTabs SoloNo.16

For Stevie

by Gary Gontier

The image displays a blues guitar solo for Stevie Nicks, presented in a 12/8 time signature. The notation is organized into three systems, each consisting of a treble clef staff and a three-line guitar tablature system labeled T, A, and B. The first system begins with a treble clef staff marked '8va' and a 12/8 time signature. The tablature for this system shows fret numbers 10, 7, 10, 8, 10, 8, 8, 10, 7, 10. The second system also starts with a treble clef staff marked '8va'. Its tablature includes fret numbers 8, 10, 8, 8, 10, 8, 10, 7, 10, 8, 10, 11, 10, 8, 10, 8, 10, 8, 10. The third system continues the solo with a treble clef staff marked '8va'. The tablature for this system features fret numbers 8, 8, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 11, 10, 8, 10, 8, 10, 10, 9, 8, 8, 10, 8, 10, 11, 10, 8, 10. The notation includes various musical symbols such as accidentals, slurs, and ties, indicating a complex and expressive solo.

The image displays a guitar solo for 'Blues Solo No. 16 - For Stevie'. It consists of four systems of musical notation, each with a treble clef staff and a corresponding TAB line. The first system starts at measure 7, the second at measure 8, the third at measure 9, and the fourth at measure 11. The notation includes various fret numbers (e.g., 7, 8, 5, 10, 11, 12, 9, 6, 5, 8, 7, 4, 3, 5, 7) and rhythmic markings such as '7/8' and '3' (triplets). The key signature is one flat (Bb), and the time signature is 4/4. The 8va transposition is indicated on the treble clef staff.

