

BluesGuitarTabs SoloNo.13

by Gary Gontier

8va

3

5

T
A
B

2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0

2 5 5 7 5 5 7 5

2 5 5 7 5 5 7 5

2 5 5 7 5 5 7 5

8va

7

T
A
B

2 2 4 4 2 2 4 4 2 5 7 5 7 5 7 5

0 0 0 0 0 0 0 0 0 5 7 5 7 5 7 5

8va

9

T
A
B

2 2 4 4 2 2 4 4 2 5 7 5 7 5 3 5 3

0 0 0 0 0 0 0 0 0 5 7 5 7 5 5 3

8va

11

T
A
B

0 3 4 0 0 0 2 0 2 0

0 3 4 0 0 0 2 0 2 0

Detailed description: This block contains three systems of musical notation for a blues guitar solo. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and an octave sign (8va). Below each staff is a guitar tablature (TAB) line with six strings. The first system (measures 7-8) shows a sequence of chords: two 2-0, two 4-0, two 2-0, two 4-0, a 2-0, a 5-5, a 7-7, a 5-5, a 7-7, a 5-5, a 7-7, and a 5-5. The second system (measures 9-10) continues with two 2-0, two 4-0, two 2-0, two 4-0, a 2-0, a 5-5, a 7-7, a 5-5, a 7-5, a 3-5, and a 3-5. The third system (measures 11) shows a 0-3-4-0 sequence followed by a barre of 0-2-0-2-0-0.